

IN THE MIDNIGHT HOUR - WILSON PICKETT

SOUL ♩ = 110

FROM THE ALBUM 'THE EXCITING WILSON PICKETT'
BASS BY DONALD 'DUCK' DUNN

The image shows a bass line for the song 'In the Midnight Hour' by Wilson Pickett. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The bass line consists of ten staves of music, each with a measure number on the left and chord symbols above the notes. The notes are primarily eighth and quarter notes, often beamed together. The chord symbols are: D, B, A, G (measures 1-4); E, A, E, A, E, A, E, A (measures 5-8); E, A, E, A, E, A, E, A (measures 9-12); E, A, E, A, B, A (measures 13-16, with a first ending bracket over measures 14-15); B, A, E, A, E, A (measures 17-20); E, A, D, B, E, A (measures 21-24, with a second ending bracket over measures 23-24); B, A, B, A (measures 25-28); E, A, E, A, E, A (measures 29-32); D, B, E, A, E, A (measures 33-36); E, D, B, E, A, E, A (measures 37-40); E, A, B, E, A, E, A (measures 41-44).

45 E A E A E A E A

49 E A E A E A E A

53 E A E A E A E A

57 E A E A E A E A

61 E A E A E A E A

FADEOUT