

SOUL FUNK

L-O-V-E - JOSS STONE

♩ = 92 (SWING 16THS)

SINGLE FROM THE ADVERT FOR CHANEL
BASS BY???

Bass line for measures 1-2 in G major, 4/4 time. Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F3, G3.

Bass line for measures 3-4. Measure 3: G2, A2, B2, C3. Measure 4: D3, E3, F3, G3. Chords: 3 G^{MA7} EM⁷ AM⁷ D⁷ AM⁶ D⁷ G^{MA7}

Bass line for measures 5-6. Measure 5: G2, A2, B2, C3. Measure 6: D3, E3, F3, G3. Chords: 7 G⁹ C^{MA7} C^{#M7b5} AM⁷ D⁷

Bass line for measures 7-8. Measure 7: G2, A2, B2, C3. Measure 8: D3, E3, F3, G3. Chords: 11 G^{MA7} EM⁷ AM⁷ D⁷ AM⁶ D⁷ G^{MA7}

Bass line for measures 9-10. Measure 9: G2, A2, B2, C3. Measure 10: D3, E3, F3, G3. Chords: 15 G⁹ C^{MA7} C^{#M7b5} A⁷ D^{7sus} G^{MA7} E⁷

Bass line for measures 11-12. Measure 11: G2, A2, B2, C3. Measure 12: D3, E3, F3, G3. Chords: 19 A^{bMA7} F^{M7} B^{bM7} E^{b7} B^{bM6} E^{b7} A^{bMA7}

Bass line for measures 13-14. Measure 13: G2, A2, B2, C3. Measure 14: D3, E3, F3, G3. Chords: 23 A^{b9} D^{bMA7} D^{M7b5} B^{b7} E^{b7}

Bass line for measures 15-16. Measure 15: G2, A2, B2, C3. Measure 16: D3, E3, F3, G3. Chords: 27 A^{bMA7} F^{M7} B^{bM7} E^{b7} B^{bM6} E^{b7} A^{bMA7}

31 $A^{\flat 9}$ $D^{\flat}MA7$ $D_M7^{\flat 5}$ $B^{\flat 7}$ $A^{\flat}MA7$ $E7$

35 $A^{\flat}MA7$ $F^{\#}M7$ B_M7 $E7$ $B_M^{\flat 6}$ $E7$ $A^{\flat}MA7$

39 $A^{\flat 9}$ $D^{\flat}MA7$ $D^{\#}M7^{\flat 5}$ B_M7 $E7$

43 $A^{\flat}MA7$ $F^{\#}M7$ B_M7 $E7$ $B_M^{\flat 6}$ $E7$ $A^{\flat}MA7$

47 $A^{\flat 9}$ $D^{\flat}MA7$ $D^{\#}M7^{\flat 5}$ B_M7 $E7$ $A7$ $F^{\#}7$

51 B_M7 $E7$ $A7$ $F^{\#}7$ B_M7 $E7$ $A^{\flat}MA7$ $F^{\#}7$

55 B_M7 $E7$ $A7$ $D7/G$ $F7$ $E7$ $A7$ $D7/G$

59 $F7$ $E7$ $A7$ $D7/G$ $F7$ $E7$

62 $A7$ $D7/G$ $F7$ $E7$