

# Cavatine

Andante Sostenuto

Ludvig Hegner

C.B.

mf p f

5

lento mf rubato

9

pp mf piu vivo

13

rit. e dim. p.

Re-scored by Ian 'dodge' Paterson, 2009.

Check <[www.dodgebass.co.uk](http://www.dodgebass.co.uk)> for more double bass materials and Funk, Soul, Blues & Jazz transcriptions. Thanks to William for corrections.

17

*rit.*

21

*mf.*

25

*p*

3

29

*poco rit.*

*dim*

4

33

Musical score for measures 33-36. The system includes a bass line and a grand staff (treble and bass clefs). Measure 33 features a triplet of eighth notes in the bass line. Dynamic markings include *ppp* and *mf*. A double bar line is present after measure 34.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff. Measure 37 has a *rit.* marking. Measure 38 has an *a tempo* marking. The bass line consists of eighth notes, while the grand staff features chords and eighth notes.

41

Musical score for measures 41-44. The system includes a bass line and a grand staff. The bass line features eighth notes with some ties. The grand staff contains chords and eighth notes.

45

Musical score for measures 45-48. The system includes a bass line and a grand staff. The bass line features eighth notes with ties. The grand staff contains chords and eighth notes.

49

3

*rit.*

53

*p a tempo.*

57

*p*

61

*p*

64

*p* *f* *rit.* *p*

68

*mf rubato* *pp*

73

*mf piu vivo* *rit. e dim.*

77

*p.*

81

*rit.*

85

*mf.* *p*

89

*3* *poco rit.*

93

*alm* *pp* *3*