

PAYING THE COST TO BE THE BOSS - B.B. KING

BLUES SHUFFLE ♩ = 113

FROM THE ALBUM 'B.B. KING: ANTHOLOGY' (2004)

BASS BY ????

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Chord changes: B7, E7, F#7, B7, E7, B7, B7, E7, E7, B7, F#7, E7, B7, B7, E7, E7, B7, B7, E7, E7, B7, F#7, E7, B7, B7, E7, E7, B7, F#7, E7, B7, B7, E7, E7, B7, B7, E7, B7.

49 F#7 E7 B7

53 B7

57 B7

61 E7 B7

65 F#7 E7 B7 C

The image shows a bass line musical score in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff starts at measure 49 and includes chord markings F#7, E7, and B7. The second staff starts at measure 53 with a B7 chord. The third staff starts at measure 57 with a B7 chord. The fourth staff starts at measure 61 with E7 and B7 chords. The fifth staff starts at measure 65 with F#7, E7, and B7 chords, followed by a C chord in the final measure. The notation includes eighth and sixteenth notes, rests, and bar lines.