

♩ = 158 (ISH)

SHAKE A TAIL FEATHER

DONALD 'DUCK' DUNN
FROM BLUES BROTHERS SOUNDTRACK

INTRO

BASS IN @ 17 SECONDS A7

5 VERSE

9 D7 B E BRIDGE A7

13

17

22 CHORUS D7 G7 D7 A7

26 G7 D7

30 G7 BRIDGE A7

34

38

42 CHORUS D7 G7 D7 A7

46 G7 D7

50 G7 BRIDGE A7

54

Bass line for measures 54-57, consisting of a continuous eighth-note pattern in the key of A major.

58

A7

Bass line for measures 58-61, starting with an A7 chord and featuring eighth-note patterns with accents on the first and third notes of the first two measures.

62

'CHAT'

D7

G7

D7

G7

Bass line for measures 62-65, with a 'CHAT' annotation above the first measure. Chords D7 and G7 are indicated above the first and third measures respectively.

66

D7

G7

D7

G7

Bass line for measures 66-69, with chords D7 and G7 indicated above the first and third measures.

70

D7

G7

D7

G7

Bass line for measures 70-73, with chords D7 and G7 indicated above the first and third measures.

74

D7

G7

D7

G7

Bass line for measures 74-77, with chords D7 and G7 indicated above the first and third measures.

78

D7

G7

D7

G7

Bass line for measures 78-81, with chords D7 and G7 indicated above the first and third measures.

82

D7

G7

D7

G7

Bass line for measures 82-85, with chords D7 and G7 indicated above the first and third measures.

86

D7

G7

D7

G7

Bass line for measures 86-89, with chords D7 and G7 indicated above the first and third measures.

90

D7

G7

D7

G7

Bass line for measures 90-93, with chords D7 and G7 indicated above the first and third measures.

OUTRO

94

A7

D7

G7

Bass line for measures 94-97, the start of the 'OUTRO' section. Chords A7, D7, and G7 are indicated above the first, second, and third measures respectively.

RAPID FADEOUT

98

D7

G7

Bass line for measures 98-101, the 'RAPID FADEOUT' section. Chords D7 and G7 are indicated above the first and second measures.