

Buried Alive in the Blues

Janis Joplin (Full Tilt Boogie Band)

Pearl (Bass Line - Brad Campbell)

Standard tuning

Moderate ♩ = 120

E-Bass

The musical score is written for E-Bass in 4/4 time. It consists of ten staves of music. The first staff starts with a measure rest, followed by a G7 chord. The second staff has a C7 chord, a dynamic marking of *f*, and a G7 chord. The third staff has D7, C7, and Gm7 chords. The fourth staff has Cm7, Dm7, and Gm7 chords. The fifth staff has Cm7, Dm7, Gm7, Dm7, and Gm7 chords. The sixth staff has G7, D7, and C7 chords. The seventh staff has G7, D7, and C7 chords. The eighth staff has G7 and D7 chords. The ninth staff has C7 and G7 chords. The tenth staff has C7 and G7 chords.

1 G7 D7

4 C7 *f* G7

7 D7 C7 Gm7

10 Cm7 Dm7 Gm7

14 Cm7 Dm7 Gm7 Dm7 Gm7

18 G7 D7 C7

21 G7 D7 C7

25 G7 D7

28 C7 G7

31 D7 C7 Gm7 Cm7

35 Dm7 Gm7 Cm7

39 Dm7 Gm7 Dm7 Gm7 G7

44 D7 tr~ C7 G7

50 G7 D7 C7

53 G7 D7

56 C7 G7 C7 G7 C7 G7 C7

63 G7 Cm7 Dm7 Gm7

67 Cm7 Dm7 Gm7 Cm7

71 D7 Dm7 Gm7 Dm7 Gm7