

MY TIME AFTER AWHILE - CHARLES FORD BAND

SLOW BLUES ♩ = 68

FROM THE ALBUM 'THE CHARLES FORD BAND' (1972)

BASS BY STANLEY POPLIN

The image displays a bass line for the song 'My Time After Awhile' by Charles Ford Band. The music is written in a 12/8 time signature, indicated by the '12' over the '8' in the clef. The key signature has one flat (B-flat), and the tempo is marked as 'SLOW BLUES' with a quarter note equal to 68 beats per minute. The bass line is presented in ten staves, each containing four measures. Chord symbols are placed above the notes to indicate the harmonic structure. The sequence of chords across the staves is: E7, D7, A7, D7; A7, E7, A7, D7; A7, D7; A7; E7, D7, A7, D7; A7, E7, A7, D7, A7, D7; A7, D7, A7, D7, A7, D7; D7, A7; and E7, D7.

31 A⁷ D⁷ A⁷ E⁷ A⁷ D⁷

34 A⁷ D⁷ A⁷ D⁷ A⁷

37 D⁷ A⁷

40 E⁷ D⁷

43 A⁷ D⁷ A⁷ E⁷ A⁷ D⁷

46 A⁷ D⁷ A⁷ D⁷ A⁷ D⁷

49 A⁷ D⁷ A⁷ D⁷ A⁷ D⁷

52 A⁷ D⁷

55 A⁷ E⁷

58 D⁷ A⁷ E⁷ A⁷